On this scavenger hunt, you will find and explore four different sculptures, each made from a different material! This sculpture is made from recycled rubber tires. This artist slices, twists, and weaves tires to create layered artworks about themes such as African American identity, human diversity, consumer culture, and environmental concerns. What material(s), besides rubber tires, could you use to create a sculpture about the environment?

This artist is inspired by the work of Ethiopian ceramicists (people who create art and pottery using clay). The clay pots in this art installation symbolize people turned upside down. They all have a similar shape, but if you look closely, you will see differences in the details, representing people’s uniqueness as individuals.

This artist is well-known for her large wooden sculptures. She cuts, shapes, stacks, and glues wood together to create abstract puzzle-like surfaces that reference common household objects (such as bowls), landscapes, the human body, and her experience in refugee and labor camps as a child during World War II. If you were to create a large wooden sculpture inspired by an object in your home, what would it be?

This mixed-media sculpture was created using materials such as artificial flowers, satin fabric, and ribbons, but the entire form is covered in black wax! These layered wax-covered materials reference the artist’s personal memories and, as well, aim to evoke (call up) memories in viewers. Share a memory you have involving one of the materials in this sculpture (ribbons, candles, artificial birds and flowers, satin fabric, wax, or steel).
SCAVENGER SUNDAY

HOW IT WORKS

Step 1. Visit Kemper Museum's profile on Google Arts & Culture.

Step 2. Explore the exhibits and collection to find the artworks you see in this scavenger hunt.

Step 3. Read, think, and talk about the information, questions, and prompts beneath each image.

Step 4. Once you have found all four artworks... you win! There is a key at the bottom of this page if you need it.

Scavenger Saturdays at Kemper Museum are made possible thanks to the generous support from Museum Members.

Memberships are available online at kemperart.org.

Third Saturdays | Kemper Museum
10:00 a.m.–3:00 p.m. | FREE

KEY:
1. Chakaia Booker, El Gato, Rubber tire and wood, 48 x 42 inches, 2004.12.01
2. Elias Sime, Barrel, 1914, 2014
3. Ursula von Rydingsvard, Bowl with Stacks, cedar, wax, pigment, ribbons, 216 x 62 x 63 inches, 2005.258-R
4. Petach Coyle, Untitled #827 (Three Tiered Chandelier), 1996, wax, pigment, ribbons, 35 x 60 x 60 inches, 1998.04.01

candles, artificial birds and flowers, satin, steel, 216 x 62 x 63 inches, 2005.258-R
Sculpture Mash-Up

Thank you for participating in Kemper Museum of Contemporary Art’s November Scavenger Hunt!

You explored four different sculptures, each made from a different material (rubber, wood, clay, and wax), and now it’s time for you to create your own sculpture by combining all four of these materials!

In this art activity kit, you will find black rubber bands inspired by El Gato by Chakaia Booker, Model Magic inspired by Barenness by Elias Sime, wood pieces inspired by Bowl with Sacks by Ursula von Rydingsvard, and wax yarn sticks inspired by Untitled #827 (Three Tiered Chandelier) by Petah Coyne. Merge these materials together to create a mixed media sculpture mash-up!

Don’t forget to experiment with different ways of altering the materials: cut, twist, bend, layer, fold, stack, weave, etc... If you need a base for your sculpture, a white board is included in this activity kit.

We’d love to see what you make! Help us create an Instagram art gallery at #kemperscavengersaturday featuring all your sculpture mash-up creations!