Since we can’t host everyone at Kemper Museum for Scavenger Saturday this month, we are bringing the hunt to you! Here are some things for you to find, create, and explore in your own space in relation to artwork from the Museum’s Permanent Collection celebrating NATURE. Let us see what you’ve created by posting a picture on social media using the hashtag #KemperMuseum or tagging @kempermuseum!

Can you find...

Untitled (2014) by Hung Liu

- watercolor paints or colored pencils to create your own scene with a bird?
- images of birds from magazines, old books, drawings, or online and make a bird collage?
- OR an outdoor space or outside a window where you can watch and listen to birds and make a list of your observations, like a scientist?

from the portfolio “Seven Poses”, pigment print and chine collé on paper, edition 3 of 30, 14 x 14 inches. Museum purchase made possible by a gift from Jo and Bob Loyd, 2005.04.05. © Hung Liu

Men of Good Fortune (2011) by Richard Mosse

- objects or images that are all pink and construct your own “pink landscape”?
- words that describe this place and write a poem or story about it?
- OR unusual colors of paint or markers to create your own unique landscape? (Think of a yellow sky or a purple ocean!)

from the series “Infra”, digital color print on paper, edition 1 of 2, 71 x 89 inches. Museum purchase made possible by a gift from the R. C. Kemper Charitable Trust, 2011.23.01. art and photo © Richard Mosse, courtesy of the artist and Jack Shainman Gallery, New York

Sustenance 79 (2003) by Neeta Madahar

- a similar scene of trees outside of a window or in your yard and take a photo of it?
- an empty plastic water bottle or recycled container, string, and birdseed to make your own bird feeder?
- OR a paper bag, cardboard, or worn-out sock and make a squirrel puppet to play with? (What would its name be? Ours is named Stella!)

In Praise of Prairie Dogs (2019) by Judy Chicago

your favorite animal(s) and draw it in a scene with its other animal friends?

a book or website about animals and learn one thing that you didn’t know before?

OR descriptive words or phrases to write an “ode” to an animal?

(detail), eleven-color lithograph on light blue Pescia paper, edition 4 of 25, 22 x 18 inches. Promised Gift of Clyde and Katie Wendel, PG.2019.11.01. © Judy Chicago/ Artists Rights Society (ARS), NY. Photo: courtesy of the artist and Tamarind Institute

Good Vegan Progression #1 (2005) by Trenton Doyle Hancock

fabric, felt, newspaper, colored paper, etc. to cut into tree shapes and make your own forest collage?

trees outside to draw, paint, or photograph?

OR fallen leaves of all different kinds and identify what trees they came from?

(detail), mixed media on felt, 118 x 123 inches. Museum purchase, Enid and Crosby Kemper and William T. Kemper Acquisition Fund and Sosland Acquisition Fund, 2005.40.01. © Trenton Doyle Hancock, courtesy of James Cohan Gallery

Wrestling an Alligator (2019) by Summer Wheat

an intriguing or scary animal and draw yourself in a scene with it?

highlighters, markers, or bright colored pens to write a colorful poem about alligators?

OR a picture of yourself and add an animal to it by drawing, collage, or on a computer? (or take a selfie with your pet!)

pigment on wood, 13 x 17 1/2 inches. © Summer Wheat, Courtesy of the artist and Shulamit Nazarian, Los Angeles. Photo: E. G. Schempf, 2020

Eagle and Snake II (2008) by Luis Jimenez

a pencil and paper to create your own black and white animal drawing?

images of snakes and birds (from magazines, online, or drawings) and use them to illustrate a story about this piece?

OR beads, string, pipe cleaners, or colored paper to make snake sculptures?