Exhibit Checklist

All works: Siah Armajani
Born 1939 in Tehran, Iran
Lives in Minneapolis, Minnesota

King Post Bridge, 1968
balsa wood
8 x 17 1/4 x 6 1/2 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Bridge with Base No. 1, 1969
stain and balsa wood
8 x 36 x 8 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Morning Bridge, 1969
stain and balsa wood
9 x 54 x _ inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Bridge for Robert Venturi, 1970
stain and wood
14 x 76 5/8 x 12 1/4 inches
Collection Walker Art Center, Minneapolis, Purchased with the aid of funds from Mr. Brooks Walker, Jr., 1977

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Exhibit Checklist

All works: Siah Armajani
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Bridge over Tree, 1970
bass wood, shingles, miniature tree
8 1/8 x 34 1/8 x 9 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Limit Bridge III, 1973–78
balsa wood
20 x 72 1/2 x 15 inches
The Nelson-Atkins Museum of Art, Kansas City, Missouri.
Gift of Dick and Jane Hollander, F98-26
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House with a Golden Chimney, 1974
metal and plastic
7 x 5 x 18 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

The Art of Bridge Making 2, 1974
paint, balsa wood, ceramic brick
5 1/4 x 70 1/2 x 8 1/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus
Siah Armajani: Bridge Builder
September 9, 2016–January 22, 2017
Charlotte Crosby Kemper Gallery | Kemper Museum of Contemporary Art

Exhibit Checklist
All works: Siah Armajani
Born 1939 in Tehran, Iran
Lives in Minneapolis, Minnesota

*The Art of Bridge Making 3*, 1974
stain and balsa wood
66 x 18 x 8 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*The Art of Bridge Making 4*, 1974
wood, paint, aluminum
38 1/2 x 75 1/2 x 8 1/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*House Above the Bridge*, 1974–75
stain, balsa, bass and hardwood
10 x 18 x 4 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*House After the Bridge*, 1974–75
stain, balsa, bass and hardwood
7 1/4 x 23 5/8 x 5 1/2 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
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All works: Siah Armajani
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*House Before the Bridge*, 1974–75
stain, balsa, bass and hardwood
6 1/4 x 17 7/8 x 5 3/8 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*House Below the Bridge*, 1974–75
stain, balsa, bass and hardwood
6 3/4 x 16 1/4 x 4 5/8 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*Location Bridge 3*, 1979
glass, wood, steel, paper
15 x 20 x 36 inches
Courtesy of David and Marilee Strom
© 2016 Siah Armajani / Artists Rights Society (ARS), New York

*Whitney Bridge*, 1986
paint and balsa wood
12 5/8 x 95 1/4 x 3 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
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The Bridge Book, 1991
bound book of seven color woodblock prints with text,
edition 8 of 10
10 7/16 x 13 3/8 inches
The Nelson-Atkins Museum of Art, Kansas City, Missouri.
Gift of Lannan Foundation, F97-12/1

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Stuttgart Bridge, 1994
bronze and paint
7 x 49 1/2 x 12 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York,
New York

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Photo: Larry Marcus

Street Corner No. 3, 1995
paint, wood, bronze
60 x 145 3/4 x 18 1/4 inches
Courtesy of the artist and Alexander Gray Associates, New York,
New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York

Staten Island, 1996
paint, balsa wood, plastic
34 3/4 x 53 1/4 x 13 inches
Courtesy of the artist and Alexander Gray Associates, New York,
New York

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Photo: Larry Marcus
Exhibit Checklist

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Lives in Minneapolis, Minnesota

Georg Simmel Gateway, 2000
balsa wood
10 x 37 3/4 x 8 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Kansas City No. 1, 2000
mixed media on board
59 x 147 3/4 inches
Collection of the Kemper Museum of Contemporary Art, Kansas City, Missouri, Gift of the Sosland Foundation in Honor of the 20th Anniversary of the Kemper Museum of Contemporary Art, 2014.19
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: E G Schempf (new photography ordered)

Untitled, 2001
colored pencil on Mylar
36 x 95 inches
Collection Walker Art Center, Minneapolis, Gift of Penny Winton, 2011
© 2016 Siah Armajani / Artists Rights Society (ARS), New York

Kansas City No. 11, 2001
colored pencil on Mylar
36 x 96 inches
General Mills, Inc.
© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Exhibit Checklist

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Born 1939 in Tehran, Iran
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*Kansas City Bridge*, 2002
paint, balsa wood, plastic, foam core
10 3/4 x 33 1/4 x 10 3/4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

*Hiawatha Sunset*, 2004
colored pencil on Mylar
33 1/4 x 72 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: E G Schempf (new photography ordered)

*Sunset at Hiawatha Avenue*, 2008
colored pencil on Mylar
36 x 144 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: E G Schempf (new photography ordered)

*T3 Paris*, 2008
balsa wood
10 3/4 x 19 x 11 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

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Ronchamp, 2009
balsa wood
19 x 3 1/4 x 6 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Minneapolis Institute of Arts Bridge, 2010
plastic, wood, balsa wood
19 1/2 x 84 1/4 x 14 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

© 2016 Siah Armajani / Artists Rights Society (ARS), New York
Photo: Larry Marcus

Kansas City Bridge No. 2, 2016
paint, balsa and bass wood
22 x 60 1/2 x 4 inches
Courtesy of the artist and Alexander Gray Associates, New York, New York

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Photo: Larry Marcus