

kemperMUSEUM

of contemporary art

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Fact Sheet

Past in Reverse: Contemporary Art of East Asia
June 3–August 28, 2005

Exhibition Overview

Past in Reverse: Contemporary Art of East Asia showcases more than 20 established and emerging Chinese, Japanese, Taiwanese, and Korean artists and artist groups who use contemporary approaches to express their respective cultural and artistic heritages. The exhibition features innovative works that use the past to map the future, representing some of the newest trends in an increasingly globalized world. Working with both traditional techniques and new technologies the artists reveal the viability of incorporating longstanding traditions into contemporary art. The exhibition was organized by the San Diego Museum of Art.

Museum Information

Kemper Museum of Contemporary Art
4420 Warwick Boulevard
Kansas City, Missouri 64111
816-753-5784 • www.kemperart.org

Free Museum Admission and Parking

Museum is open Tuesday–Thursday 10:00 a.m.–4:00 p.m., Friday–Saturday 10:00 a.m.–9:00 p.m., and Sunday 11:00 a.m.–5:00 p.m. and closed Mondays. The galleries at Kemper East (200 East 44th St.) are open 10:00 a.m.–4:00 p.m., Tuesday–Friday.

The Kemper Museum of Contemporary Art is located one block east of 45th and Main Streets, just north of Kansas City's popular Country Club Plaza. The Museum is nearby the Nelson-Atkins Museum of Art and the Kansas City Art Institute.

Opening Reception

The public is invited to the opening reception for *Past in Reverse: Contemporary Art of East Asia*, 5:30–7:30 p.m., Friday, June 3. The free reception features hors d'oeuvres and refreshments, courtesy of the Museum's popular Café Sebastienne.

Educational Programs

Free educational programs, including a Dragon Boat Festival on June 11, have been planned in conjunction with the exhibition. See the release titled "Traditions of Asia

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Collide with Contemporary Art in Past in Reverse Exhibition” for more details.

Exhibition Catalogue

A fully illustrated, 184-page soft-cover catalogue featuring an introductory essay by the exhibition’s curator, Betti-Sue Hertz, accompanies *Past in Reverse*. The handsome catalogue includes four other scholarly essays by a team of noted experts: Taehi Kang (South Korea), Li Xianting (China), Midori Matsui (Japan), and Zhang Zhaohui (China). Full-color illustrations of works in the exhibition, extended entries devoted to each artist, a checklist, and biographies of the artists and essayists are also included in the catalogue. It sells for \$35.00, and is available in the Museum Shop or via the web site at www.kemperart.org.

Exhibition Support

Major support of this exhibition is provided by the Emily Hall Tremain Foundation.

The Kemper Museum of Contemporary Art would like to thank the Muriel McBrien Kauffman Foundation for its support of this exhibition. Additional funding was provided by American Century Foundation, Kansas City Life Insurance, Kansas City Power & Light, and Spencer Fane Britt & Browne.

The Kemper Museum acknowledges the generous support of Bank of America for the 2005 Visiting Artists Program. Financial assistance has been provided by the by the Arvin Gottlieb Charitable Foundation, UMB Bank, n.a., Trustee; the Hallmark Corporate Foundation; the David Woods Kemper Memorial Foundation; Missouri Arts Council, a state agency; and the Richard J. Stern Foundation for the Arts. Generous in-kind support is provided by The Fairmont Kansas City at the Plaza, *The Kansas City Star*, and Midwest Airlines.

Café Sebastienne at the Kemper Museum

Visitors to the *Past in Reverse* exhibition also may make plans to dine in the Kemper Museum’s celebrated Café Sebastienne. The Café serves lunch Tuesday–Saturday, 11:00 a.m.–2:30 p.m.; dinner Friday–Saturday, 5:30–9:30 p.m.; and brunch Sunday, 11:00 a.m.–2:30 p.m. Reservations may be made by calling 816-561-7740. The Café posts its changing lunch and dinner menus on the Museum’s web site at www.kemperart.org/café.

Images for Media Use

A selection of high-resolution images for the exhibition is available. Please contact Margaret Keough at 816-457-6132 or margaret@kemperart.org for images.

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