

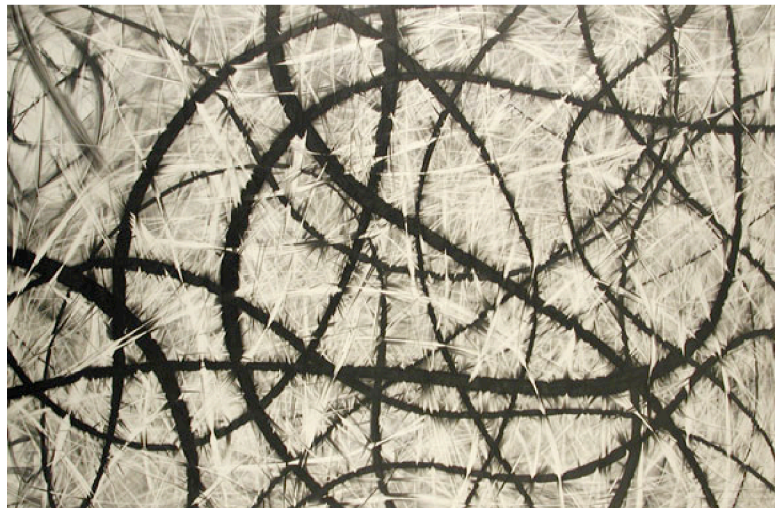
December 28, 2004

For more information contact
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Please note: Several digital images are available of Mark Sheinkman's works. If interested, please contact Margaret Keough at 816-457-6132 or margaret@kemperart.org.

Line Captures Movement in Artist's Abstractions at Kemper Museum
New Works by Mark Sheinkman on view January 14 through April 10

Mark Sheinkman's works on canvas explore the possibilities of abstraction through the classic elements of drawing. Sheinkman combines line, texture, and contrasts of light and dark to create spatially complex and visually hypnotic works that are simultaneously paintings and drawings. The exhibition *New Works by Mark Sheinkman* is on view January 14 through April 10, 2005, at the Kemper Museum of Contemporary Art. Museum admission and parking are free. Mark Sheinkman is a visiting artist at the Kemper Museum.



7.1.2004, Courtesy of the artist and Von Lintel Gallery, NY

The exhibition will open with a public reception, 5:30–7:30 p.m., Friday, January 14 at the Kemper Museum. That evening, Mark Sheinkman will speak about his work at 6:30 p.m. in the Museum's meeting room. The reception and artist talk are free and open to all. Many educational programs have been planned in conjunction with the exhibition, see page two and three for details.

In his experimental line compositions, Sheinkman blends sculptural and architectural features with his inventive method of abstract painting, in which erasure is a critical component. His looping lines do not stop or rest easily on his canvases and
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take on the compositional elements of a jumble of noodles or markings left on an ice skating rink. His lines' movement are wild, dramatic, and, at times, dizzying.

The exhibition *New Works by Mark Sheinkman* features six large canvases—as big as 60 x 96 inches—by the New York-based artist. He created the exhibition's works from May to October 2004. The exhibition is accompanied by an illustrated essay by artist and critic Robert G. Edelman.

Sheinkman's works of art are in the collections of the Metropolitan Museum of Art and Museum of Modern Art, New York; the National Gallery of Art, Washington, DC; and the Museum of Fine Arts, Houston.

Educational Programs

Wednesday–Friday, January 12–14,

Hands-on Workshops with Visiting Artist Mark Sheinkman

Mark Sheinkman will work with students groups at the Museum to create abstract drawings inspired by his works. These workshops are fully enrolled, but call to inquire about other upcoming opportunities. Contact Kristy Peterson at 816-753-5784 or kristy@kemperart.org to make reservations for this program. (free)

Friday, January 14

New Works by Mark Sheinkman

Opening reception, 5:30–7:30 p.m.

Artist talk, 6:30 p.m.

Join us for the opening reception of *New Works by Mark Sheinkman*. The New York-based artist explores abstraction in his large canvases, thick with tangled lines. Hear him speak about his work at 6:30 p.m. in the meeting room. Like all our receptions, it's open to all. (free)

Saturday, February 12, 1:00–3:00 p.m.

Adult Workshop: Drawing on the Infinite

Join Kansas City artist Marcie Miller Gross in this free hands-on workshop that builds on a series of intuitive responses through exercises in accumulative mark making. Explore the idea of infinity as a continuum, through ongoing pattern and repetition. This workshop will use traditional and non-traditional processes and materials to explore drawing from the senses. Registration is by advance reservation only and is open to 25 participants. All materials are provided. Contact Kristy Peterson at 816-753-5784 or kristy@kemperart.org to make reservations for this program. (free)

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Friday, February 18, noon–1:00 p.m.

Feed Your Mind: Space, Time, and Energy—Compositional Elements for Dance

Mark Sheinkman's two-dimensional abstract works portray tangled lines that suggest deep and shallow space, reflect the passing of time through the mark-making process, and convey energy through dynamic form. In this Feed Your Mind program, consider Sheinkman's works in relation to dance. Join members of aha! dance theatre as they reflect on the compositional elements of modern dance—space, time, and energy. Dancers will explore the continua of near to far space, slow to fast time, and heavy to light energy through lecture, video, and demonstration. The event is free, but reservations are required. You may order an \$8.00 box lunch from Café Sebastienne with a credit card. The lunch includes a sandwich, salad, drink, and cookie. Please specify if a vegetarian option is preferred. No outside food or drink is permitted. Contact Kristy Peterson at 816-753-5784 or kristy@kemperart.org to make reservations for this program. (free)

Sunday, February 20, 2:00–3:30 p.m.

ArtReach Workshop: Design with Line

Paint an abstract picture with inspiration from Mark Sheinkman's paintings of tangled lines. Dip, bend, and print wiggly, twisted, and straight lines using string, paint, and paper. This workshop is designed for children ages 8–11 with and without various developmental disabilities. Space is limited to 25 participants. Registrations are accepted on a first come, first served basis until each workshop is full. Participants must meet age and basic requirements to enroll. ArtReach is a collaborative project between the Kemper Museum of and the KU Medical Center's Developmental Disabilities Center. A grant from the Curry Family Foundation supports this program. Contact Kristy Peterson at 816-753-5784 or kristy@kemperart.org to make reservations for this program. (free)

Saturday, February 26, 2:00 p.m.

Tour: Meet Me at the Museum

Meet at the visitor services desk for a guided discussion of *New Works by Mark Sheinkman*. No reservation is required. Space is limited to 20 people. (free)

Friday, March 18, noon–1:00 p.m.

Feed Your Mind: Filaments, Voids, Strings, and Things—Mark Sheinkman and the Content of the Universe

This lunch-hour lecture will relate Mark Sheinkman's abstract paintings to the content of the universe and the nature of space and time from an astrophysicist's perspective. Dr. Keith Ashman, assistant professor of physics, University of Missouri, Kansas City, will use Sheinkman's stringlike depictions to describe how the universe is filled with vast chainlike filaments of galaxies interspersed with regions of comparative emptiness. He also will address "superstring theory"—the notion that fundamental building blocks of the universe are subatomic

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Feed Your Mind: Filaments, Voids, Strings, and Things—Mark Sheinkman and the Content of the Universe, continued

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Thank You

Special thanks to the Muriel McBrien Kauffman Foundation and the Richard J. Stern Foundation for the Arts, Commerce Bank, Trustee, for their support of the exhibition *New Works by Mark Sheinkman*.

The Kemper Museum acknowledges the generous support of Bank of America for the 2004 Visiting Artists Program. Financial assistance has been provided by the Arvin Gottlieb Charitable Foundation, UMB Bank, n.a., Trustee; the Hallmark Corporate Foundation; the David Woods Kemper Memorial Foundation; Missouri Arts Council, a state agency; and the Kearney Wornall Charitable Trust and Foundation, UMB Bank, n.a., Trustee. Generous in-kind support is provided by The Fairmont Kansas City at the Plaza, *The Kansas City Star*, and Midwest Airlines.

About the Kemper Museum

Kansas City's acclaimed contemporary art museum, the Kemper Museum of Contemporary Art boasts a rapidly growing permanent collection of modern and contemporary works by artists from around the world. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge. Since its opening in 1994, the Kemper Museum has presented more than on hundred special exhibitions and brought more than sixty visiting artists to Kansas City to work with the public. Admission and parking are free.

The Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. The galleries at Kemper East (200 E. 44th St.) are open 10:00 a.m.–4:00 p.m., Tuesday–Friday. Its popular Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café Sebastienne are closed on Mondays.

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