

# kemperMUSEUM

of contemporary art

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For more information or  
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## VIVIDLY COLORED LANDSCAPES EXPLORE THE FLYOVER ZONE

*Lisa Sanditz: Flyover* on view October 6–January 7  
at Kemper Museum of Contemporary Art in Kansas City

KANSAS CITY, MO—New York-based painter Lisa Sanditz creates exuberant and engaging landscapes that mix the homespun aesthetic of folk art with the calculated gestures of postmodernist painting and celebrates places the artist calls “underappreciated and underexplored.” Sanditz explores the dynamic between the natural and artificial experience of the environment in the exhibition *Lisa Sanditz: Flyover*, on view October 6, 2006–January 7, 2007 at the Kemper Museum of Contemporary Art in Kansas City, Missouri.

The exhibition opens with a free, public reception 5:30–7:30 p.m., Friday, October 6, with an artist talk 6:30–7:00 p.m. Seating for the talk is first come, first served.



*Chevrolet Cabriolet Chapel*, 2005; acrylic on canvas, 52 x 56 inches; Collection of Sara and John Shlesinger, Atlanta, GA

Museum admission and parking are free. Sanditz is a visiting artist at the Kemper Museum, and this is her first solo museum exhibition.

In her paintings, Lisa Sanditz delves into the spaces and places found in the “flyover zone,” particularly those places outside the East and West Coasts and off the beaten path. From the natural wonder of the Meramec caves found outside of St. Louis and Tennessee’s Smoky Mountains to the architectural feats of Buckminster Fuller and Samuel Mockbee, and even a housing subdivision based on the paintings of Thomas

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Kinkade, Sanditz's landscapes combine elements of nostalgia with social commentary about consumerist habits and big-city attitudes.

Sanditz uses bright and bold colors and a style reminiscent of outsider and folk artists to create her depictions of popular destinations, including Dolly's Peaks—named after hometown entertainer Dolly Parton—in Pigeon Forge, Tennessee. Mass commercialization and natural scenery collide in a quirky, colorful mix of casinos, shopping centers, and planned-living communities. While her works are devoid of people, Sanditz leaves visual reminders of human activity, including abandoned cars, buildings, and telephone lines.

Born in 1973 in St. Louis, Missouri (part of the flyover zone), Lisa Sanditz lives and works in New York City and Tivoli, New York. She received her BA in studio art from Macalester College, St. Paul, Minnesota, in 1995 and her MFA from Pratt Institute, New York, in 2001. Her work has been included in group exhibitions at the Orange County Museum of Art, Orange County, California; the International Print Center, New York; and the Wexner Center for the Arts, Columbus, Ohio, among many other venues.

## FREE EDUCATIONAL EVENTS

### Visiting artist workshops with Lisa Sanditz

Thursday and Friday, October 5 and 6

9:30–11:30 a.m. and 12:30–2:30 p.m. each day

Lisa Sanditz will lead classes of middle school and high school students in a hands-on drawing workshop at the Museum. If you are an educator and would like to bring your students to these workshops, please contact Kristy Peterson at 816-457-6134 or [kristy@kemperart.org](mailto:kristy@kemperart.org) for additional information. Space is limited. The opportunity is for groups only. (free)

### *Lisa Sanditz: Flyover*

Friday, October 6

Opening Reception, 5:30–7:30 p.m.

Artist talk, 6:30–7:00 p.m.

Start your weekend off at the opening of *Lisa Sanditz: Flyover*. Sanditz's colorful landscapes comment on the dialogue between consumerism and the natural world. The artist will speak about her work at 6:30 p.m. in the Museum's meeting room. Seating is first come, first served. This event is free and open to the public. (free)

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**Tour: Meet Me at the Museum**

**Saturday, October 21, 2:00 p.m.**

Join a Kemper Museum docent for an informal walkthrough and discussion of the exhibition. Meet at the visitor services desk a few minutes before 2:00 p.m. Space is limited, and reservations are not required. (free)

**Home for the Holidays Family Event: Remember Me**

**Wednesday, December 27, 1:00–3:00 p.m.**

After spending time in the exhibitions *Remembering the Future* (November 17–February 2) and *Lisa Sanditz: Flyover*, children and adults can take part in hands-on activities and listen to live music. Children can create a memorable card to send to a friend or make a collage of a person, place, or experience. Kids also may make a mini scrapbook to take home. Paper materials for these activities are generously donated by K & Company. This free family fun is for all ages. No reservation is required. (free)

**Thank You**

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**About the Kemper Museum**

Kansas City's acclaimed, free contemporary art museum, the Kemper Museum of Contemporary Art opened in 1994 and draws more than 130,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge. For more information, visit [www.kemperart.org](http://www.kemperart.org).

The Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. The galleries at Kemper East (200 E. 44th Street) are open 10:00 a.m.–4:00 p.m., Tuesday–Friday. The Museum's popular Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Saturday; dinner 5:30–9:30 p.m., Friday–Saturday; and brunch 11:00 a.m.–2:30 p.m., Sunday. The Museum and Café are closed on Mondays and major holidays, including Thanksgiving (November 23), Christmas (December 25), and New Year's Day (January 1).

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