

kemperMUSEUM

of contemporary **art**

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First Museum Exhibition for Photographer Anthony Lepore at Kansas City's Kemper Museum of Contemporary Art

The extraordinary and, at times, magical emerge from Anthony Lepore's color photographs as he intuitively examines people's desires to connect, relate, and possess the world around them. **The exhibition *Anthony Lepore: Restoration is on* is on**

**view October 3, 2008–January 4, 2009,
at Kansas City's Kemper Museum of
Contemporary Art.** This is the artist's first

solo museum exhibition. Admission to the
Kemper Museum is free.

Please join us Friday, October 3 for
the free opening reception, 5:30–7:30
p.m. That evening, Lepore will speak
about his work at 6:30 p.m. in the Muse-
um's meeting room.



Painted Rock, 2008; archival pigment print, 40 x 50 inches;
Courtesy of the artist and Marvelli Gallery, New York

Featuring a dozen images, the exhibition focuses on his latest body of work that explores people's well-intentioned, yet seemingly futile, attempts to preserve or recreate natural states. While the exhibition's color-saturated images may appear disparate, a commonality lies in his works that examine relationships with the environment and one another. A sense of preservation—physical, natural, spiritual—occupies the artist's large-format photographs.

Lepore has had solo gallery exhibitions in New York and Basel, Switzerland, and
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taken part in several group exhibitions, including 2007's *Art in American: 300 Years of Innovation* on view at Beijing's National Art Museum of China and Museum of Contemporary Art Shanghai, China, and organized by the Solomon R. Guggenheim Foundation, Terra Foundation for American Art. A 2000 B.F.A. graduate of Fordham University, New York, Lepore holds a 2005 M.F.A. from Yale University, New Haven, Connecticut. He works in Los Angeles, California.

For general information about the Kemper Museum of Contemporary Art, visit www.kemperart.org.

About the Kemper Museum

Kansas City's renowned free modern and contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws more than 120,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. Permanent collection artists include Tina Barney, Louise Bourgeois, Nan Goldin, Willem de Kooning, Morris Louis, Georgia O'Keeffe, Tom Otterness, Matthew Ritchie, and Wayne Thiebaud. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge.

The Museum (4420 Warwick Blvd.) is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. Café Sebastienne, a four-star restaurant, serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café are closed on Mondays and major holidays. The galleries of Kemper East (200 E. 44th Street) are open 10:00 a.m.–4 p.m., Tuesday–Friday.

Thank you

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Annual Sponsors

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