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For More Information Contact
Margaret Keough
816-753-5784 or margaret@kemperart.org

DENZIL HURLEY'S RICHLY WORKED CANVASES CAPTIVATE

Abstract Paintings Focus of Exhibition at the Kemper Museum, Jan. 9–April 4

Denzil Hurley's canvases are rich with brushwork in bold colors of orange and yellow as well as in muted tones. Abstract paintings are the focus of the exhibition *Denzil Hurley: New Abstract Paintings*, on view January 9–April 4, 2004, at the Kemper Museum of Contemporary Art. This is the first solo museum exhibition for Hurley, who is a visiting artist. Admission to the Kemper Museum is free.



Denzil Hurley, *Scrib 4*, 2003; oil paint on canvas, 18 x 12 inches; courtesy of the artist, photo: Robert Lyons

The exhibition *Denzil Hurley: New Abstract Paintings* opens with a public reception Friday, January 9, 5:30–7:30 p.m. at the Kemper Museum of Contemporary Art. Denzil Hurley speaks at 6:30 p.m. that evening in the Museum's meeting room. The artist talk and reception are free.

Seattle artist Denzil Hurley presents a new series of abstract paintings that explore the push and pull of simple forms within space. His enigmatic and carefully placed dots, grids, and cloudlike shapes of color seem to pulse within their richly worked surfaces. The paintings are open to interpretation. Hurley's dots, dashes, and other forms could symbolize many things, and his paintings remind us that abstraction can also evoke a highly spiritual visual experience.

(more)

Free Educational Programs

Wednesday–Thursday, January 7–8

Visiting Artist: Denzil Hurley

Hurley lectures to high-school and college classes January 7 and offers hands-on drawing and collage activity to middle school groups January 8. Educators may contact the Kristy Peterson at 816-753-5784 to inquire about bringing students to another upcoming opportunity.

Friday, January 9, 10:00 a.m.–noon

Adult Workshop with Denzil Hurley

Meet visiting artist Denzil Hurley, learn about his work, and explore relationships between structure and imagery. Color, drawing, and collage will feature prominently in this exercise. The collage activity is meant to involve personal choices with regard to intention and format. Registration is required and limited to 20 participants ages 12 and up. Call 816-753-5784 to register for this hands-on workshop. All materials are provided.

Friday, February 13, noon–1:00 p.m.

Feed Your Mind: Music and Art, Direct Connections

Experience an intersection of the visual and auditory with a surround-sound performance inspired by Hurley's works. In this free lunch-time program, Dr. Paul Rudy, director of the Intermedia Music Production and Computer Technology Center at UMKC and Kristy Peterson, the Museum's curator of education, examine the dialogue between visual and aural art forms through looking at and discussing Hurley's paintings in relation to music from various composers.

You also may enjoy an \$8.00 box lunch from Café Sebastienne. Call 816-753-5784 to make your reservation with a credit card for a box lunch. No outside food or drink is allowed in the meeting room.

Saturday, February 21, 2:00 p.m.

Tour: Meet Me at the Museum

Follow a docent-led tour of the exhibition. Meet at the visitor services desk at few minutes before 2:00 p.m. No reservation is required, but space is limited to 20 people.

Our Sponsors

Special thanks to the H&R Block Foundation for their support of the exhibition *Denzil Hurley: New Abstract Paintings*.

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