

June 26, 2003

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Note to Reporters and Editors: If you are interested in digital images or slides of select paintings, please contact Margaret Keough at 816-763-5784 or margaret@kemperart.org.

California Artist Greg Rose Unites East and West in Paintings
Greg Rose: Paradise Redux opens July 11
at Kemper Museum of Contemporary Art

The exhibition *Greg Rose: Paradise Redux* brings together five large-scale paintings in which Rose finds a balance between contemporary art and traditional Asian aesthetics. The resulting paintings are both soothing and unnerving. The exhibition *Greg Rose: Paradise Redux* is on view July 11–October 5, 2003, at the Kemper Museum of Contemporary Art where he is an artist in residence. Admission to the Kemper Museum is free.



Greg Rose, *Paradise*, 2003; oil and alkyd paints on canvas on wood panel, 60 x 96 inches; Courtesy of the artist and Hosfelt Gallery, San Francisco, CA, photo: Gene Ogami

The exhibition *Greg Rose: Paradise Redux* will open with free reception, 5:30–7:30 p.m., Friday, July 11, 2003, at the Kemper Museum of Contemporary Art. Rose will speak about his work that evening at 6:30 p.m. in the Museum’s meeting room. See pages two and three for more information about the exhibition’s educational programs.

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Los Angeles-based artist Greg Rose makes landscape paintings that combine the flat, psychedelic-colored style of southern California painting with traditional Asian landscape painting. In Rose's works, viewers will see elements of ikebana, Japanese flower arranging, as well as mysterious Chinese landscape elements. His intensified phosphorescent hues and disquieting color combinations complicate any easy reading of his images. Rose's paintings are places of reinvention, cultural blending, and promise.

Greg Rose: Paradise Redux is the artist's first museum exhibition. It features five monumental paintings and a Chinese Ming Dynasty bench.

Educational Programs

All the Museum's programs are free, unless otherwise noted.

Thursday–Friday, July 10–11

Artist-in-Residence: Greg Rose

California artist Greg Rose will work with students and adults during his artist residency at the Kemper Museum.

Friday, July 11, 9:30 a.m.–12:30 p.m.

Adult Workshop with Greg Rose: Invented Landscape

Meet artist-in-residence Greg Rose and learn painting techniques in this free hands-on ink-and-gouache painting workshop. Draw inspiration from ikebana still lifes (Japanese-style flower arrangements) and varied landscape images to invent your compositions. All materials are provided in this workshop open to participants ages 12 and up. Registration is required and is limited to 20 participants. Call 816-753-5784 to enroll.

Friday, July 11

Greg Rose: Paradise Redux

Opening reception, 5:30–7:30 p.m.

Artist talk, 6:30 p.m.

Slip into the cool of the Kemper Museum and meet Greg Rose at the opening reception for his exhibition *Greg Rose: Paradise Redux*. Rose will speak about his large-size paintings of fantastical landscapes at 6:30 p.m. in the meeting room. Our openings are free and open to all—bring your friends!

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Friday, August 15, noon–1:00 p.m.

Feed Your Mind: Musical Performance by Bill McKemy and Sterling Holman

Join us for an improvisational hour of live music performed with double bass and electronic remix. Inspired by the paintings of Greg Rose, Bill McKemy and Sterling Holman conjure imaginary landscapes by bending sounds, shapes, and ideas. Indian raga, jazz, and electronica will be featured in this lunch-hour performance. The performance includes an \$8.00 box lunch by Café Sebastienne. Reservations are required to order lunch. Please call 816-753-5784 to make your reservation for lunch. (Advance payment by credit card is required.)

Saturday, August 16, 2:00 p.m.

Tour: Meet Me at the Museum: *Greg Rose: Paradise Redux*

Meet for a cool afternoon in the Kemper Museum galleries. Spend time with a docent and discuss *Greg Rose: Paradise Redux* and various works in the Museum's permanent collection. No reservation is required, but the tour is limited to 30 people. Meet at the information desk a few minutes before 2:00 p.m.

Friday, September 5, noon–1:00 p.m.

Feed Your Mind: Ikebana Demonstration by Sachiko Colom

Spend your lunch hour learning about the art of Japanese flower arranging. Like the paintings of Greg Rose, ikebana incorporates elements of form, space, and color to create beautiful compositions. Sachiko Colom, member of the Sogetsu Study Group of Greater Kansas City and ikebana instructor at Loose Park's Garden Center, leads this demonstration. The demonstration includes an \$8.00 box lunch by Café Sebastienne. Reservations are required to order lunch. Please call 816-753-5784 to make your reservation for lunch. (Advance payment by credit card is required.)

Friday, October 3, noon–1:30 p.m.

Feed Your Mind: Musical Performance by Jeffrey Ruckma

Using select pieces from UMKC's Balinese gamelan (an ensemble of instruments consisting primarily of gongs, cymbals, and drums), Ruckma will perform two short original compositions. Join us for this contemplative, Asian-themed musical lunch-hour program. The performance includes an \$8.00 box lunch by Café Sebastienne. Reservations are required to order lunch. Please call 816-753-5784 to make your reservation for lunch. (Advance payment by credit card is required.)

Our Sponsors

The Kemper Museum acknowledges the generous support of Bank of America for the 2003 Artists-in-Residence program. Financial assistance has been provided by the Walter E. Bixby Memorial Fund; Francis Families Foundation; the Arvin Gottlieb Charitable Foundation, UMB Bank, n.a., Trustee; the Muriel McBrien Kauffman Foundation; and the Richard J. Stern Foundation for the Arts. The Fairmont Kansas City at the Plaza provides support and accommodations for the Museum's visiting artists. Midwest Airlines provides travel for research and the Museum's visiting artists.

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Additional support is provided by *The Kansas City Star*, and vital corporate, foundation, and individual contributions.

About the Kemper Museum

Kansas City's acclaimed, free contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws more than 120,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. Collection artists include Louise Bourgeois, Dale Chihuly, Frank Stella, Morris Louis, Hung Liu, Bruce Yonemoto, Nan Goldin, Christian Boltanski, and Georgia O'Keeffe. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge.

The Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. Its popular Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café Sebastienne are closed on Monday.

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