

CELEBRATING **10**
YEARS

kemperMUSEUM

of contemporary art

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Please Note: Slides and digital images of select images are available. Please contact Margaret Keough at margaret@kemperart.org or 816-753-5784 for more information.

AMY CUTLER'S IMAGES APPEAR TO BE PLUCKED FROM A STRANGE STORYBOOK

Exhibition *Amy Cutler* on view April 9–July 11, 2004 at Kemper Museum

Amy Cutler paints scenes that resemble storybook illustrations, and while not meant to



Four Snowmen, 2002; gouache on paper, 22 x 30 inches; Collection of the New Museum of Contemporary Art–Altoids Collection, New York

be literal translations of children's stories, they do speak to a storytelling tradition. Her works on paper range from dark and quirky to humorous and invite many interpretations. **The exhibition**

***Amy Cutler* is on view**

April 9–July 11, 2004, at

the Kemper Museum of

Contemporary Art. Museum

admission and parking are free.

The exhibition will open 5:30–7:30 p.m., Friday, April 9 with a free public reception.

Amy Cutler will speak that evening at 6:30 p.m. in the Museum's meeting room. Educational programs are offered in conjunction with the exhibition. Please see pages two and three for a complete listing.

Currently, Amy Cutler's work is part of the prestigious 2004 Whitney Biennial

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Exhibition, on view March 11–May 30, 2004, at the Whitney Museum of American Art in New York. She is a visiting artist at the Kemper Museum and will work with children three days prior to her opening.

While her works are not straight narratives, Amy Cutler combines literary elements with images. Some works incorporate animals and may suggest fables. In *Octopi* (2002), the eight-legged sea creatures struggle to put on pajamas. Cutler often incorporates metaphors—sometimes personal metaphors—into her works. In *Four Snowmen* (2002), trancelike women march beside melting snowmen. Cutler's images present viewers with questions as to what is happening in her fantasy-like scenarios, and her pictures stir up possibilities both familiar and strange.

FREE EDUCATIONAL PROGRAMS

Wednesday–Friday, April 7–9

Visiting Artist Amy Cutler

Amy Cutler will work with groups of elementary students in a series of hands-on workshops. This opportunity to work with the artist is fully enrolled. Contact Kristy at kristy@kemperart.org or 816-753-5784 to inquire about future visiting artist workshops.

Friday, April 9

Amy Cutler

Opening reception, 5:30–7:30 p.m.

Artist talk, 6:30 p.m.

Amy Cutler's works appear to be plucked from a strange storybook. Cutler paints dynamic narratives with dreamlike characters. Learn more from Cutler when she speaks at 6:30 p.m. in the Museum's meeting room. Our openings are free and open to all—bring your friends!

Saturday, April 17, 7:00–9:00 p.m.

Adult Puppet Theatre: Fairy Tales for Grown-ups

Inspired by the narrative imagery of Amy Cutler, Paul Mesner Puppets will present several short humorous puppet performances for an adult audience. Spend time in Amy Cutler's exhibition, and then join us at bistro tables in the Museum atrium for this original presentation. Accordionist Lidia Kaminska accompanies the puppet theatre. No reservation is required, and seating is available on a first come, first served basis. A cash bar is available during the show. Consider having dinner in Café Sebastienne before or after the show; call 816-561-7740 to make dinner reservations.

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Saturday, May 1, 1:00–4:00 p.m.

Family Day: Put Yourself in Pictures

at the American Jazz Museum and the Kemper Museum of Contemporary Art

Get creative at two of Kansas City's favorite museums! Bring the family or a group to the American Jazz Museum and the Kemper Museum of Contemporary Art for an afternoon of free family activities.

- At the American Jazz Museum, 1616 East 18th Street, use jazz music to inspire your family's own unique version of a major motion picture poster to take home. Attend a 2:30 p.m. screening at the Gem Theater (located across the street from the American Jazz Museum) of a vintage film featuring an early African American cast.
- Use the work of Amy Cutler at the Kemper Museum as inspiration to illustrate the story of you! Work with Kansas City artist Crystal Hansen to create a cartoonlike self-portrait drawing, make your own moving picture flip book, or create a narrative cartoon strip that describes your family. Hear live music in the Museum atrium.
- Catch a free trolley to take you from the Kemper Museum to the American Jazz Museum. The first trolley leaves at 1:30 p.m. from the Kemper Museum and runs on the half-hour. The last trolley will leave the American Jazz Museum at 4:30 to return to the Kemper Museum.

This free program is made possible with generous support from Target.

Saturday, May 22, 2:00 p.m.

Tour: Meet Me at the Museum!

Meet at the visitor services desk for a guided tour of *Amy Cutler*. No reservations are required, and space is limited to 20 people.

Our Sponsors

The Kemper Museum acknowledges the generous support of Bank of America for the 2004 Visiting Artists Program. Financial assistance has been provided by: the Arvin Gottlieb Charitable Foundation, UMB Bank, n.a., Trustee; the Hallmark Corporate Foundation; the Muriel McBrien Kauffman Foundation; the David Woods Kemper Memorial Foundation; the Richard J. Stern Foundation for the Arts; and the Kearney Wornall Charitable Trust and Foundation, UMB Bank, n.a., Trustee. Generous in-kind support is provided by The Fairmont Kansas City at the Plaza and Midwest Airlines.

About the Kemper Museum

Kansas City's acclaimed contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws more than 120,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge. Admission is free.

The Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. Its popular Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café are closed on Mondays. The Museum and Café are also closed Sunday, July 4.

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