

For Immediate Release

June 27, 2008

For more information or to secure digital images, contact Margaret Keough at 816-457-6132 or [margaret@kemperart.org](mailto:margaret@kemperart.org)

**kemperMUSEUM**  
of contemporary **art**

**Exhibition Encourages Focus—One Artwork at a Time**

***Conversation Pieces* on view July 11–September 28  
at Kemper Museum of Contemporary Art**

Having enough room for contemplation is increasingly difficult to find these days. The new exhibition *Conversation Pieces*, on view July 11–September 28, 2008, at the Kemper Museum of Contemporary Art, displays just one work each week, allowing time and room for quiet consideration. Kemper Museum admission is free.

Drawn from the Kemper Museum's permanent collection, the works are the focus of an informal Sunday afternoon presentation, facilitating opportunities for informative exchange, lively discussion, and new discovery of the Museum's rich holdings. The exhibition features eleven paintings and sculptures, including those by Frank Stella, Jane Freilicher, and Philip Pearlstein. Ranging from abstract to figurative works, several have not been on view for many years.

Each Sunday, July 13–September 21, at 1:00 p.m., various Kemper Museum staff members, historians, and artists will give gallery talks addressing cultural and art historical context for the work on view.

(more)



James Brinsfield, *Transit*, 1993; oil, amber varnish, enamel on paper, 66 x 44 inches; Gift of H. Tony and Marti Oppenheimer, 1997.15

## Page 2 of 3...Conversation Pieces at Kemper Museum of Contemporary Art

### Conversation Pieces Gallery Talks

Sunday, July 13, 1:00 p.m.

Richard Diebenkorn, *Untitled* (1987)

speaker: Rachael Blackburn Cozad, director and CEO, Kemper Museum

Sunday, July 20, 1:00 p.m.

Larry Rivers, *Dancer in an Abstract Field: Merce Spreading II* (1988)

speaker: Susan Rieger, artistic director, 940 Dance Company

Sunday, July 27, 1:00 p.m.

Anne Siems, *Durdor* (1998)

speaker: Beth Harris, curator of education, Kemper Museum

Sunday, August 3, 1:00 p.m.

Frank Stella, *Cetology (C29, IX)* (1990)

speaker: Tom Phillips, docent, Kemper Museum

Sunday, August 10, 1:00 p.m.

James Brinsfield, *Transit* (1993)

speaker: James Brinsfield

Sunday, August 17, 1:00 p.m.

Nathan Oliveira, *Wings V* (1989)

speaker: Jennifer Lapka Pfeifer, visitor services/volunteer coordinator, Kemper Museum

Sunday, August 24, 1:00 p.m.

Jane Freilicher, *Red Ground* (1989)

speaker: Dawn Taylor, development officer, Kemper Museum

Sunday, August 31, 1:00 p.m.

Ed Blackburn, *Cain and Abel* (1988)

speaker: Craig Prentiss, associate professor of religious studies, Rockhurst University

Sunday, September 7, 1:00 p.m.

Larry Mantello, *Strips Seize* (1995)

Robert J. Bingaman, associate registrar, Kemper Museum

Sunday, September 14, 1:00 p.m.

Paul Pletka, *Las Muertas* (1980)

speaker: Jason Myers, chief preparator, Kemper Museum

Sunday, September 21, 1:00 p.m.

Philip Pearlstein, *Two Models on Kilim Rug with Mirror* (1983)

speaker: Margaret Keough, marketing and communications manager, Kemper Museum

(more)

## **Page 3 of 3...Conversation Pieces at Kemper Museum of Contemporary Art**

### **Thank you**

The Kemper Museum acknowledges the generous support of ArtsKC Fund—Arts Council of Metropolitan Kansas City; Francis Family Foundation; Arvin Gottlieb Charitable Foundation, UMB Bank, n.a., Trustee; Hallmark Corporate Foundation; Muriel McBrien Kauffman Foundation; Missouri Arts Council, a state agency; and Richard J. Stern Foundation for the Arts—Commerce Bank, Trustee. Financial assistance has been provided by David Woods Kemper Memorial Foundation and William T. Kemper Foundation—Commerce Bank, Trustee. Generous in-kind support is provided by Kansas City Marriott Country Club Plaza and Midwest Airlines.

### **About the Kemper Museum**

Kansas City's renowned free modern and contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws more than 120,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. Permanent collection artists include Louise Bourgeois, Dale Chihuly, Petah Coyne, Willem de Kooning, Morris Louis, Joan Mitchell, Georgia O'Keeffe, Tom Otterness, Matthew Ritchie, and Wayne Thiebaud. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge.

The Museum is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. The galleries of Kemper East (200 E. 44th Street) are open 10:00 a.m.–4 p.m., Tuesday–Friday. Café Sebastienne, a four-star restaurant, serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café are closed on Mondays and major holidays.

(end)