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**Please note for publication:** Digital images of artworks by the 10 artist are available, as well as portrait images of Bedia, Brown, Birkerts, Croak, Jacobshagen, Liu, and Walters. Contact Margaret Keough at 816-457-6132 or [margaret@kemperart.org](mailto:margaret@kemperart.org) if you are interested.

**Kemper Museum Brings Ten Artists in Ten Weeks to Kansas City**  
**Program Celebrates Museum's 10th Anniversary**

As a contemporary art museum, the Kemper Museum of Contemporary Art is committed to bringing visitors in contact with living artists. Since the Museum's opening in 1994, the Museum has brought more than sixty visiting artists to Kansas City. To celebrate its 10th anniversary, the Kemper Museum is bringing ten more visiting artists—Christopher Brown, Gunnar Birkerts, Joe Walters, José Bedia, Judith Schaechter, James Croak, Ursula von Rydingsvard, Philip Pearlstein, Keith Jacobshagen, and Hung Liu—in ten weeks' time. The free program, called Ten Artists in Ten Weeks, coincides with the exhibition *The First Ten Years: Conversations with the Collection*, on view September 17–November 28, 2004. Most events either require tickets or reservations. Details run below.

**Christopher Brown**  
**Teacher Workshop**  
**Saturday, September 18, 10:00 a.m.–noon**  
**Museum meeting room**

California painter Christopher Brown will speak to area educators in this free workshop open to elementary, secondary, and higher education level teachers. He will present a chronological slide survey of his works and discuss his process and issues related to seeing, understanding, and judging paintings. Brown's work *Elm Street* (1995) is one of his series of paintings exploring the assassination of President Kennedy in 1963. Inspired by Abraham Zapruder's infamous silent 8mm film, *Elm Street* creates a bystander-as-witness theme, focusing on the way people see and remember an event.

**Free teacher materials are available as part of this workshop. Registration is required and limited to 45 participants. Please contact Kristy Peterson at 816-753-5784 or [kristy@kemperart.org](mailto:kristy@kemperart.org) to enroll.**

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**Gunnar Birkerts**

**Lecture about Architecture**

**Friday, October 1, 6:30–7:30 p.m.**

**Museum atrium**

Gunnar Birkerts, the architect of the Kemper Museum of Contemporary Art, will return to speak about the Museum's building and the design process. Gunnar Birkerts & Associates, Inc., received three national AIA awards and more than 50 local, state, and national design awards. Birkerts is now retired. Birkerts completed a number of major museum projects, including the Corning Museum of Glass in Corning, New York; the Contemporary Arts Museum in Houston; and the South Wing addition to the Detroit Institute of Arts.

**Tickets are required for this free lecture. Please call 816-457-6100 to secure your tickets, limited to two per caller. Seating is first come, first served with a ticket.**

**Joe Walters**

**Family Day: The Power of Ten Birthday Bash**

**Saturday, October 2, 10:00 a.m.–1:00 p.m.**

**Museum galleries, atrium, and meeting room**

Celebrate the actual birthday of the Kemper Museum on October 2 at a free hands-on event for children and adults. Meet Joe Walters and create a project inspired by his sculptures. He will speak at 1:00 p.m. about his sculptures that "pin" animals and plants to the walls. Children and adult may also draw ten-minute portraits of live models or complete a self-guided gallery activity. Guests may enjoy free birthday cake as they watch Charles and Ray Eames's film *The Powers of Ten* (1977). **No reservations are necessary for this event.**

**José Bedia**

**University student group lectures**

**Thursday and Friday, October 7 and 8, 10:00 a.m. and 1:00 p.m. each day**

**Museum meeting room**

Cuban-born, Miami-based artist José Bedia will speak to high-school, university, and adult groups about his paintings. His works are often personal expressions of his experiences with and passion for Amerindian culture and Afro-Cuban religions.

**Registration is required and limited for student and adult groups. Please contact Kristy Peterson at 816-753-5784 or [kristy@kemperart.org](mailto:kristy@kemperart.org) to enroll. These lectures are for groups only.**

**Judith Schaechter**

**Artist Talk**

**Friday, October 15, 6:30 p.m.**

**Museum meeting room**

Judith Schaechter will speak about her stained-glass works at the opening of the exhibition *Stained: Art by Judith Schaechter*, on view October 15–January 9. She examines contemporary issues through her narrative stained-glass works. Based on the centuries-old medium of stained glass, her works are enhanced by the glow of the modern-day electric light box. Schaechter's well-crafted parables suggest stories in which the subject overcomes an emotional or personal tragedy. The exhibition's opening is from 5:30 to 7:30 p.m., October 15.

**No reservations are required for the talk, but seating is first come, first served.**

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**James Croak**

**Student Lectures**

**Thursday and Friday, October 21 and 22, 10:00 a.m. and 1:00 p.m. each day  
(Middle-school groups on October 21 and high-school and university groups on  
October 22)**

**Museum meeting room**

New York artist James Croak will present one-hour slide lectures to secondary and university students. Croak creatively incorporates a variety of materials and innovative techniques in his work. For his signature dirt figures including the Museum's work *Dirt Baby* (1988), he photographs a live model, builds an armature of welded steel and aluminum, then builds up his figures from clay, working from the inside out, casting molds from them rather than from his live models. He invented a technique to cast dirt mixed with resin binder in the mid-1980s and made his first *Dirt Baby* in 1986.

**Registration is required. Please contact Kristy Peterson at 816-753-5784 or [kristy@kemperart.org](mailto:kristy@kemperart.org) to enroll.**

**Ursula von Rydingsvard**

**Lecture**

**Friday, October 29, 6:30 p.m.**

**Museum atrium**

Collection artist Ursula von Rydingsvard will speak about her work and creative process in a slide-illustrated lecture. The German-born sculptor immigrated to the United States in 1950 after living in refugee camps with her family following World War II. She began working with cedar wood in 1976. Using four-by-four-inch beams, she cuts, stacks, and secures them to one another, then carves them into abstract yet suggestive forms. She finishes the forms by rubbing powdered graphite into the cedar.

**Tickets are required for this free lecture. Please call 816-457-6100 to secure your tickets, limited to two per caller. Seating is first come, first served with a ticket.**

**Philip Pearlstein**

**Friday, November 5**

**Two opportunities, see below**

Realist painter Philip Pearlstein is acclaimed for his precise, provocative portraits of nudes. He decidedly excludes the personality of his subjects and instead focuses on form, light, color, pattern, and composition. His carefully arranged models become inanimate elements of his sizable still-life paintings, their bodies often stretching past the picture plane. The Museum's painting *Two Models on Kilim Rug with Mirror* (1983) is a prime example of Pearlstein's signature style.

**University student group lecture**

**10:00 a.m.**

**Museum meeting room**

Philip Pearlstein, one of America's leading Realist painters, will speak to high-school and university students about his career that spans more than six decades.

**Registration is required. Please contact Kristy Peterson at 816-753-5784 or [kristy@kemperart.org](mailto:kristy@kemperart.org) to register a student group.**

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**Philip Pearlstein**  
**Friday, November 5, continued**

**Lecture**

**6:30 p.m.**

**Museum atrium**

Museum visitors will have an opportunity to hear Philip Pearlstein speak about his monumental paintings. The New York-based painter, one of this country's leading Realists, is best known for his huge portraits of nudes.

**Tickets are required for this free lecture. Please call 816-457-6100 to secure your tickets, limited to two per caller. Seating is first come, first served with a ticket.**

**Keith Jacobshagen**

**Adult Pastel Workshop**

**Thursday, November 11, 10:00 a.m.–2:00 p.m.**

**Museum meeting room**

This workshop for adults will deal with the physical and mental joys and sorrows of working with pastels. Nebraska's Keith Jacobshagen will teach participants to work with this delicate and visually brazen pigmented dust that entails both drawing and painting. Jacobshagen champions the American prairie in his art. For nearly forty years, Jacobshagen has been fascinated with the landscapes and skylines found around his home in Nebraska.

**This workshop is fully enrolled.**

**Hung Liu**

**Lecture**

**Friday, November 19, 6:30 p.m.**

**Museum atrium**

The Kemper Museum is home to two of Hung Liu's paintings—*Mu Nu (Mother and Daughter)* (1997) and *Passage* (1999). Hung Liu will speak at the Museum about her paintings that incorporate imagery from late 19th- and early 20th-century archival photographs from China. Liu, who was born in China, now lives and works in Oakland, California. During Chairman Mao's Cultural Revolution, Liu was sent to work in the fields for proletarian "reeducation."

**Tickets are required for this free lecture. Please call 816-457-6100 to secure your tickets, limited to two per caller. Seating is first come, first served with a ticket.**

**Thank You**

Special thanks to the Fairmont Kansas City at the Plaza and Midwest Airlines for their in-kind support. Gunnar Birkerts's visit is sponsored by Rees Masilionis Turley Architects.

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### **About the Kemper Museum**

Kansas City's acclaimed contemporary art museum, the Kemper Museum of Contemporary Art opened in October 1994 and draws more than 120,000 visitors each year. The Museum boasts a rapidly growing permanent collection of modern and contemporary works of artists from around the world. The Museum hosts temporary exhibitions, installations, performance work, film and video series, lectures, concerts, children's workshops, and other creative programs designed to both entertain and challenge. Admission and parking are free.

The Kemper Museum of Contemporary Art is open 10:00 a.m.–4:00 p.m., Tuesday–Thursday; 10:00 a.m.–9:00 p.m., Friday–Saturday; and 11:00 a.m.–5:00 p.m., Sunday. The galleries at Kemper East (200 East 44th Street) are open 10:00 a.m.–4:00 p.m., Tuesday–Friday. The Museum's popular Café Sebastienne serves lunch 11:00 a.m.–2:30 p.m., Tuesday–Sunday; and dinner 5:30–9:30 p.m., Friday–Saturday. The Museum and Café are closed on Mondays.

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