

The Kemper Museum of Contemporary Art invites Kansas City Missouri School District, Center School District, Kansas City Kansas School Districts, and surrounding districts to take part in the Kemper Museum's busing program. The purpose of this program is to engage students in discussion about art at the Museum and how art relates to students' lives. Groups of up to 50 students, with a minimum of five adult chaperones, may schedule one one-hour guided tour during the 2010–2011 school year. These guided tours will highlight aspects of special exhibitions at the Museum and Missouri (Kansas) Fine Arts requirements. Other aspects of your classroom curricula can also be integrated into the tour. Requests must be received at least two weeks in advance of your tour date.

Tours may be scheduled 10:00 a.m.–3:00 p.m. Tuesday–Friday. There is no admission fee to the Museum. Please fax or mail this form to the Museum and a tour confirmation and support materials will be mailed to you. If you would like to tailor your tour to meet the specific needs of your classroom, please indicate this in this space provided below.

You must make busing arrangements with a bus company of your choice. We will reimburse the cost of bringing your students to and from the Kemper Museum only. Following your visit, please send your bus invoice to: Busing Program, Kemper Museum, 4420 Warwick Blvd., Kansas City, MO 64111. Make sure that the trip date, time, and your school's name appears on the invoice. If you have questions, please contact **Beth Harris at (816) 457-6134 or bharris@kemperart.org.**

If you have questions about booking a tour, please contact Lauren Park at Museum Educator, Volunteers and Docents 816-457-6136 or at lpark@kemperart.org.

**Mail or fax this form to: Busing Reservations, Kemper Museum of Contemporary Art
4420 Warwick Blvd., Kansas City, MO, 64111. 816-753-5806 fax.**

See Kemper Museum exhibition schedule on the reverse of this form to make your tour selections.

1st choice: Date _____ Exhibition: _____ Time: _____

2nd choice: Date _____ Exhibition: _____ Time: _____

3rd choice: Date _____ Exhibition: _____ Time: _____

School name _____ School phone _____

Teacher name _____ Class (subject) _____

School address _____

City _____ State _____ Zip _____

Total number of students _____ Total number of adult chaperones _____

E-mail address _____ Home phone (optional) _____

Hours you can be reached at school _____

Special needs/tour focus _____

Kemper Museum Exhibition Schedule 2010–2011

David Bates: The Katrina Paintings

May 21–August 22, 2010

Kemper Museum

For decades, Texas-based artist David Bates has chronicled the people and places along America's bucolic Gulf Coast. Bates, like many Americans, was overwhelmed by 2005's Hurricane Katrina and its destruction. In *David Bates: The Katrina Paintings*, the artist boldly addresses Katrina, one of the most severe and inexplicable tragedies of our time and its devastating aftermath. In this series, Bates' paintings affirm both horror and life and remind us again why art defines our civilizations.

Settlement

August 14, 2009–August 15, 2010

Kemper Museum

At some point, the organic curves of nature invariably run up against the hard edges of humanity. Whether seen as progress or destruction, that encounter becomes a signpost of the pioneer spirit in humankind and marks a contrast between the manufactured and the natural. The seven artists whose works come together in *Settlement* have chosen this point of overlap, the transition point between natural and manufactured, as their subject. As the title suggests, these images do not portray a perfect cohabitation with nature, but rather reveal the intention to adapt the environment to one more suitable for human habitation.

Reflections: Figurative Art from the Collection

April 27, 2010–February 6, 2011

Kemper Museum

These works from the Museum's permanent collection look at the human form, which has served as inspiration and source for artists throughout time. New acquisitions by Frederick James Brown and Larry Rivers are included in this exhibition.

Hot and Cold: Abstractions from Nature

April 20–October 10, 2010

Kemper Museum

The natural world historically has been, and continues to be, an inspiration for artists. Drawn from the Museum's permanent collection, these works are evocations of nature that stop short of total abstraction and juxtapose "hot" with "cold" images. New acquisitions by Suzanne Caporael and Alan Gussow are among those works featured.

Ana Maria Hernando

October 1, 2010–January 22, 2011

Kemper at the Crossroads

This Argentinean artist's work is inspired by her visits to a remote village in the mountains of Peru. The exhibition includes installation works, created from colorful Peruvian hand-crocheted petticoats, as well as cut-paper drawings inspired by the shape of flowers and using the petal-shaped remains from die-cut prints created while working with master printer Bud Shark of Shark's Ink. Now based in Boulder, Colorado, Hernando will be an artist in residence at the Kemper Museum of Contemporary Art.

Check the Kemper Museum website at www.kemperart.org for information on additional 2010–2011 exhibitions and programs